

M11-2 チェス

Flute

B♭ Clarinet *f*

Bassoon *f*

Tuba *f*

Timpani

Perc. 2 *f*

Perc. 3

Piano

Violin

Alto

Bass *mp*

The musical score is for a piece titled "チェス" (Chess). It is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is arranged for a full orchestra. The instruments and their parts are as follows: Flute (rests), B♭ Clarinet (melodic line starting with a forte *f* dynamic), Bassoon (melodic line starting with a forte *f* dynamic), Tuba (melodic line starting with a forte *f* dynamic), Timpani (rests), Percussion 2 (melodic line starting with a forte *f* dynamic), Percussion 3 (rests), Piano (harmonic accompaniment), Violin (melodic line), Alto (rests), and Bass (melodic line starting with a mezzo-piano *mp* dynamic). The score consists of four measures.

5

Fl.

f

3

B♭ Cl.

Bsn.

5

Tuba

5

Timp.

5

Pf.

mp

5

Vn. 2

Alt.

Bass

Musical score for a symphony orchestra, measures 11-16. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute):** Measures 11-12 have a melodic line with a slur. Measures 13-16 have a melodic line with a slur and a fermata.
- B^b Cl. (B-flat Clarinet):** Measures 11-12 have a melodic line with a slur. Measures 13-16 are silent.
- Bsn. (Bassoon):** Measures 11-16 have a rhythmic pattern of eighth notes.
- Tuba:** Measures 11-16 have a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 11-16 have a rhythmic pattern of eighth notes.
- Pf. (Piano):** Measures 11-16 have a harmonic accompaniment with chords.
- Vn. 2 (Violin 2):** Measures 11-16 have a harmonic accompaniment with chords.
- Alt. (Alto):** Measures 11-16 are silent.
- Bass:** Measures 11-16 are silent.

17
 Fl. *mf*
 B^b Cl. *mf*
 Bsn. *mf*
 Tuba
 Timp.
 Pf.
 Vn. 2
 Alt.
 Bass

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Piano (Pf.), Violin 2 (Vn. 2), Alto (Alt.), and Bass. The key signature is B-flat major. Measure 17 starts with a measure rest for Flute, Clarinet, Bassoon, and Tuba. Flute has a triplet of eighth notes. Bassoon and Tuba play eighth notes. Piano has a chord. Violin 2 has a chord. Alto and Bass have measure rests. Measure 18 continues with similar patterns. Measure 19 features a triplet of eighth notes in Flute and Bassoon. Measure 20 has a slur over the Flute part. Measure 21 has a slur over the Flute part. Measure 22 has a slur over the Flute part. Dynamic markings *mf* are present for Flute, Clarinet, and Bassoon.

Musical score for a symphony orchestra, measures 23-28. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Piano (Pf.), Violin 2 (Vn. 2), Alto (Alt.), and Bass. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 23-28 shown. The first system (measures 23-28) features melodic lines for the Flute, B♭ Clarinet, and Bassoon, with a Tuba part. The second system (measures 23-28) features a piano part (Pf.) that is mostly silent, and a string section (Vn. 2, Alt., Bass) with a melodic line for the Violin 2. The score includes first endings (1.) and a trill (tr) in the Flute part.

29 2. Fl. *f*

29 2. B \flat Cl.

29 2. Bsn.

29 2. Tuba

29 2. Timp.

29 2. Pf.

29 2. Vn. 2

29 2. Alt.

29 2. Bass

Detailed description: This page of a musical score covers measures 29 to 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a symphony orchestra. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violin 2, Alto, Bass) have active parts. The brass section (Tuba) has a rhythmic pattern. The percussion section (Timpani) is mostly silent. The piano part (Pf.) is also silent. The flute part starts with a second ending bracket over measures 29-30. The clarinet and bassoon parts have similar phrasing. The tuba part has a rhythmic pattern of eighth notes. The violin 2 part has a melodic line. The alto and bass parts have a simple harmonic accompaniment. The piano part is silent. The timpani part is silent. The overall dynamics range from mezzo-forte to forte.

This musical score page covers measures 37 through 41 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-40 are mostly rests. In measure 41, it plays a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest.
- B♭ Clarinet (B♭ Cl.):** Measures 37-40 play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 41, it plays a triplet of eighth notes: G3, A3, B3, followed by a quarter note C4.
- Bassoon (Bsn.):** Similar to the B♭ Clarinet, it plays eighth notes in measures 37-40 and a triplet in measure 41.
- Tuba:** Similar to the woodwinds, it plays eighth notes in measures 37-40 and a triplet in measure 41. A dynamic marking of *f* (forte) is present at the end of the measure.
- Timpani (Timp.):** Measures 37-40 are rests. In measure 41, it plays a sustained note G3 with a dynamic marking of *f* and a trill-like wavy line above the note.
- Drum (||):** Measures 37-40 are rests. In measure 41, it plays a quarter note G3.
- Piano (Pf.):** Measures 37-40 are rests. In measure 41, it plays a chord of G3 and B3.
- Violin 2 (Vn. 2):** Measures 37-40 play a dense texture of sixteenth notes, primarily in the lower register (G3 to C4). In measure 41, it has a whole rest.
- Alto (Alt.):** Measures 37-40 are rests. In measure 41, it has a whole rest.
- Bass:** Measures 37-40 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 41, it plays a whole note G2.

42

Fl.

B♭ Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Alt.

Bass

Detailed description: This page of a musical score covers measures 42 through 45. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Piano (Pf.), Violin 2 (Vn. 2), Alto (Alt.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line starting in measure 43. The B♭ Clarinet and Bassoon parts have a sustained melodic line across measures 42-45. The Tuba part has a sustained melodic line across measures 42-45. The Timpani part has a sustained melodic line across measures 42-45. The Piano part has a sustained melodic line across measures 42-45. The Violin 2 part has a sustained melodic line across measures 42-45. The Alto and Bass parts have a sustained melodic line across measures 42-45. The score ends with a double bar line at the end of measure 45.

Moderato (♩=70)
 ロン「ハリー、よく聞いて！」

47

Fl.

Moderato (♩=70)

B♭ Cl.

Moderato (♩=70)

Bsn.

Moderato (♩=70)

Tuba

Moderato (♩=70)

Timp.

Moderato (♩=70)

m **Moderato** (♩=70)

Moderato (♩=70)

Pf.

Moderato (♩=70)

Moderato (♩=70)

Vn. 2

p **Moderato** (♩=70)

Alt.

f **Moderato** (♩=70)

Bass

p

52

Fl.

B♭ Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Alt.

Bass

tr

ppp

Detailed description: This page of a musical score covers measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Tuba. The percussion section includes Timpani (Timp.) and a pair of Cymbals (Pf.). The string section includes Violin 2 (Vn. 2), Alto (Alt.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 52-55 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. In measure 56, the woodwinds and strings play chords, while the brass and percussion have specific melodic and rhythmic parts. The timpani part in measure 56 includes a trill (tr) and a very soft (ppp) dynamic marking.

クイーン、ゆっくり構える

ロン、崩れ落ちる

57

Fl.

B♭ Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Alt.

Bass

f *ff*

ff *fff*

ff *fff*

f *ff*

f *ff*

